

The  
All Alaska  
Juried  
1976 through 2006

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EXCERPTS FROM DRAFT  
OF 2007 VERSION

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ANOTHER VIZUAL DOG<sup>®</sup> PUBLICATION

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# Introduction

Following the Great Alaska Earthquake of 1964, the All Alaska Juried, known then as The Annual, was begun by the Alaska Methodist University in 1966 as part of the state's enthusiastic commitment to rebuild its communities to compare favorably with those in the Lower 48. The All Alaska was an exhibition series that emulated the best national standards; it was a statewide competition that was juried by an impartial, non-Alaskan professional drawn from one of various disciplines in the fine arts.

In 1974, Alaska Methodist University was financially faltering, and looked to the Anchorage Historical and Fine Arts Museum (now the Anchorage Museum at the Rasmuson Center) to sponsor the exhibition series. The first All Alaska Juried Art Exhibition was held by the museum in 1976. When the exhibition first began, it was still an annual event. Artists hand-delivered artworks for jurying, and were allowed up to twelve entries, two in each category. The categories of jewelry, wall hanging, and clay were still allowed, and a multiple-use hall served as the gallery. Awarded monies were token amounts.

Over the years, there have been changes. In 1986, the exhibition became a biennial event and it was decided to have artwork preliminarily judged by slides. Artists continued to submit slides through 2006; in the future, electronic images will be submitted for preliminary jurying. Applied arts categories have been eliminated and the traditional categories of painting, watercolor, printmaking, sculpture, drawing, mixed media, and photography are no longer used for distinguishing awards. Most of the exhibitions travel to other Alaska communities. Awarded monies are more substantial and award designations are at the juror's prerogative. It continues to draw new artists as well as provide exposure for new or experimental works by established artists.

## Timeline

- 1966 The Alaska Artists Guild and the art faculty of Alaska Methodist University (AMU) began the annual exhibition series in Anchorage. Artworks were purchased from the exhibitions for AMU's art collection.
- 1975 AMU closed down. Its art faculty and the Alaska Artists Guild asked the Anchorage Historical and Fine Arts Museum to adopt the exhibition series. Museum director Robert Shalkop supported the move: "It is important for us as a public institution to offer on a regular basis an open, juried exhibition..." (Seamster 1998, 11).
- 1976 This was the first All Alaska Juried Art Exhibition at the Anchorage museum. The Alaska Artists Guild would manage fundraising from local businesses to support the exhibit, and former faculty of AMU would continue to serve on the exhibitions committee for years to come. The 1976 juror was artist Margo Hoff, who chose 209 works from 488 entries, double the number of submitted works from the previous year. Part of the exhibition traveled to the Alaska State Museum in Juneau and the University of Alaska (UA) gallery in Fairbanks.
- 1977 The juror was A. Graham Collier, professor of art at the University of Georgia. He accepted 183 works from 671 entries. This was the last exhibition to allow the applied arts categories of clay, fibre (wall hanging), and jewelry. Part of the exhibition traveled to the Alaska State Museum in Juneau and the Alaskaland Gallery in Fairbanks.
- 1978 Six hundred and fifty works were submitted and 73 accepted. The juror was Roy Slade, president of the Cranbrook Academy of Art and former director of the Corcoran Gallery in Washington, D.C. Part of the exhibition traveled to the Alaska State Museum in Juneau and the Alaskaland Gallery in Fairbanks.

- 1979 Of the 899 works submitted, 116 were accepted. This record number of submissions was not exceeded until 2004. Henry T. Hopkins, director of the San Francisco Museum of Modern Art, was juror. Part of the exhibition traveled to the Alaska State Museum in Juneau and the UA gallery in Fairbanks.
- 1980 The juror was Roger Selby, director of the Winnepeg Art Gallery. Artists submitted 729 entries and 80 were accepted. Part of the exhibition traveled to the Alaskaland Gallery in Fairbanks and the Alaska State Museum in Juneau. It was later discovered that the juror's award went to a large painting copied from a photograph.
- 1981 The juror was William Spurlock II, curator of exhibitions and contemporary art at the Santa Barbara Museum of Art. He selected 151 works from the 702 submitted. A photcollage by Mark Daughhete was the first photograph to ever receive the juror's award, and photography continued to account for an increasing percentage of the exhibition. Part of the exhibition traveled to Fairbanks (specific gallery unknown) and the Alaska State Museum in Juneau.
- 1982 Of 866 entries, juror Charles Parkhurst, assistant director of the National Gallery of Art in Washington, D.C., selected 149 works. Media awards were increased to \$500 and stayed at that level in subsequent exhibitions. Whether this exhibition traveled is not yet known.
- 1983 Juror James H. Elliott, director of the University Art Museum at the University of California Berkeley, chose 109 works. Submissions dropped slightly from the previous year. Part of the exhibition traveled to Fairbanks (specific gallery unknown) and the Alaska State Museum in Juneau. Elliot stated in the exhibition catalog that "the entries made up one of the most consistently diverse groups of works I can recall in a regional exhibition...less typical of regional shows in which there will be one or two styles which dominate...."
- 1984 The juror was George W. Neubert, director of the Sheldon Memorial Art Gallery of the University of Nebraska in Lincoln. Of the 834 works submitted, he selected 104. The Alaska Artists Guild held its traditional potluck so the juror could meet artists. Part of the exhibition traveled to the Alaska State Museum in Juneau and the UA gallery in Fairbanks.
- Construction of an addition to the Anchorage museum was completed, and the name changed to the Anchorage Museum of History and Art.
- 1985 The juror was William S. Lieberman, chair of the Department of Twentieth Century Art at the Metropolitan Museum of Art in New York. He selected 285 of the 846 works submitted, resulting in the largest exhibition of this series. Part of the exhibition traveled to the Alaska State Museum in Juneau.
- 1986 Preliminary jurying by slides began. Thomas Garver, director of the Madison Art Center in Wisconsin, was juror. From 813 slides by 258 artists, he accepted 143 works. This exhibition marked the last time the Alaska State Council on the Arts made extensive purchases from the exhibition for the Contemporary Art Bank. Part of the exhibition traveled to the Alaska State Museum in Juneau.
- The All Alaska Juried exhibitions became a biennial series exhibited during even-numbered years. Museum director Shalkop was succeeded by Patricia Wolf, former curator of education for the Museum.
- Alaska's economy hit a slump that affected the arts across the state. Reliable funding for purchase awards and for traveling the All Alaska Juried became unavailable.
- 1988 The juror was Richard Koshalek, director of the Museum of Contemporary Art in Los Angeles. Two hundred and thirty-one artists submitted 686 works; 89 were accepted. The exhibition did not travel.

- 1990 The juror was James T. Demetron, chief executive officer of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Of the 695 works submitted by 222 artists from 29 communities, Demetron chose 116 works by 98 artists. The exhibition did not travel.
- 1992 Ned Rifkin, director of art at Atlanta's High Museum in Georgia, was juror. There were 825 works submitted by 254 artists from 40 communities; 65 works from 35 artists were accepted. The exhibition traveled to the Alaska State Museum in Juneau, the Alaskaland Gallery in Fairbanks, and the Valdez Heritage Museum. Unknown to the Anchorage museum, the awarded drawing by Wanda Seamster was censored from the exhibition in Valdez.
- 1994 Neal Benezra, chief curator of the Hirshhorn Museum and Sculpture Garden, was the juror. There were 732 works submitted by 226 artists from 35 communities. Seventy-five works by 57 artists were accepted. Benezra visited the studios of some sculptors, such as Sheila Wyne, to view works too large to be transported to the museum for jurying. The exhibition did not travel; funding arrived too late to book other gallery spaces.
- 1996 The juror was Richard V. West, director of the Charles and Emma Frye Art Museum in Seattle. There were 736 works submitted by 218 artists from 31 communities; 90 works were accepted. The juror was so taken with the awarded painting by Leslie (Lezli) Morgan that he offered her a solo exhibition at the Frye Art Museum. The exhibition traveled to the Alaskaland Gallery in Fairbanks and the Alaska State Museum in Juneau. It is uncertain whether it traveled to the Kenai Visitors and Cultural Center.
- 1998 Lucinda Barnes, curator of collections for the Museum of Contemporary Art in Chicago, was the first woman juror since 1976. In her lecture she stated that she was most drawn to works imbued with a sense of mystery. There were 703 works submitted by 212 artists from 36 communities. Fifty-one works by 37 artists from 11 communities were accepted, making this the smallest exhibition to date. It traveled to the Kenai Visitors and Cultural Center, the Alaskaland Gallery in Fairbanks, and the Alaska State Museum in Juneau.
- 1999 The Anchorage Museum received \$50 million donation from Elmer Rasmuson, and discussions on museum expansion begins.
- 2000 The juror was Lawrence Rinder, director of the California College of Arts and Crafts in San Francisco and one of five jurors for the well-known 2000 *Biennial* of the Whitney Museum of American Art in New York. Dave Nicholls, curator of art at the Anchorage museum, considered Rinder's lecture one of the best in that he addressed regionalism "without condescending." Of 593 works submitted by 177 artists, Rinder selected 78 works from 63 artists. The exhibition was to travel to the Kenai Visitors and Cultural Center, the Pratt Museum in Homer, the Alaskaland Gallery in Fairbanks, and the Alaska State Museum in Juneau. It may also have traveled to the new Iñupiat Heritage Center in Barrow.
- 2002 The juror, Elizabeth A. Brown, was Chief Curator, for Henry Art Gallery in Seattle, Washington, which happened to be a favorite gallery of Deputy Director Suzie Jones. From 30 communities, 217 artists submitted 736 works; 112 works by 74 artists were finally selected. The juror also curated the placement of works in the show for maximum impact. This exhibition traveled to the Pratt Museum in Homer and other communities, but the extent of the travel is yet unresearched.
- 2004 Juror Michael was the director of the Palm Beach Institute of Contemporary Art, who was also an experimental theatre and video artist. Rush stated that "I am naturally drawn to the experimental, by which I mean an artist's effort to stretch beyond the acceptable . . ." He accepted 96 works by 74 artists after reviewing a record 910 works submitted by 260 artists. This exhibition traveled to other communities as well.

2006 From 25 communities, 177 artists entered 576 works. The juror, Matthew Drutt, Senior Curator of the Menil Collection of Houston, Texas, chose 80 works by 55 artists. He remarked on how little satire or political work was in the images, and that, while not drawn to scenery or figurative works, he chose what he thought was the best of those genres submitted. This exhibition traveled to other communities as well.

In March, After years of planning, the governance of the Museum changed from being part of the Municipality of Anchorage to being a nonprofit organization. The management of the collection became a duty of the new governance. The new building would include a new science theme section for children. This move also meant that Museum staff were longer be unionized.

The Anchorage Museum of History and Art was renamed The Anchorage Museum at the Rasmuson Center. Ground was broken in August for the new addition to the Museum.

## Communities Represented, 1976–2006

Anchorage	Delta Junction	Girdwood	Kenai	Nikishka/Nikiski	Sterling
Auke Bay	Denali National Park	Glennallen	Ketchikan	Nome	Stoney River
Bethel	Dillingham	Gustavus	Kodiak	Palmer	Takotna
Big Lake	Douglas	Haines	Kotzebue	Petersburg	Unalaska
Central	Eagle River	Halibut Cove	Manley Hot	Seward	Wasilla
Chitina	Elmendorf AFB	Homer	Springs	Sherman Creek	Willow
Chugiak	Ester	Hope	Metlakatla	Shishmaref	Wrangell
College	Fairbanks	Houston	Mt.	Sitka	
Cooper Landing	Ft. Richardson	Indian	Edgecumbe	Skagway	
Cordova	Fritz Creek	Juneau	Nenana	Soldotna	

## Most Prolific Artists, 1976–2006

Listed are artists who have had more than ten works or more than two awards for works from 1976–2006.

### **Thomas Alvarez** *Anchorage*

Eleven works in seven exhibitions, 1981–2004.  
All works in photography.

### **Keith Appel** *Anchorage*

Eight works in five exhibitions, 1976–1984.  
Four awards: one media (mixed) and three honorable mentions (two painting, one printmaking).  
Works in printmaking, painting, sculpture, and mixed media. Also thirty-seven works and thirteen awards in the All Alaska Juried at AMU prior to 1976.

### **Chris Arend** *Eagle River/Anchorage*

Nineteen works in fifteen exhibitions, 1977–2006.  
Three awards: one media, one award, and one honorable mention. All works in photography.

### **Pat Austin** *Anchorage*

Fifteen works in nine exhibitions, 1976–1988.  
Two awards: one media (watercolor) and one honorable mention (drawing). Works in painting, drawing, watercolor, and printmaking. Also twenty-one works and six awards in the All Alaska Juried at AMU prior to 1976.

### **Michael Besh** *Anchorage*

Thirteen works in nine exhibitions, 1980–1994.  
One award: honorable mention (photography).  
All works in photography.

### **Don Bethel** *Anchorage*

Fourteen works in eight exhibitions, 1979–2000.  
One award: honorable mention (photography).  
All works in photography.

### **Byron Birdsall** *Anchorage*

Twelve works in nine exhibitions, 1978–1988.  
Two awards: one media and one honorable mention, both in watercolor. Works in painting, watercolor, and printmaking.

### **Susan Bremner** *Anchorage*

Twelve works in seven exhibitions, 1983–2006.  
One award: media (print). Works in painting and

printmaking. Also one work in the All Alaska Juried at AMU prior to 1976.

### **Carol Crump Bryner** *Anchorage*

Nineteen works in twelve exhibitions, 1976–2002.  
One award: honorable mention (mixed media/drawing), one award (painting). Works in painting, drawing, and mixed media. Also seven works and two awards in the All Alaska Juried at AMU prior to 1976.

### **Lee Clapsadle** *Anchorage*

Ten works in four exhibitions, 1981–1984.  
Four awards: one media (drawing) and three honorable mentions (two printmaking and one drawing). Works in drawing, printmaking, and mixed media.

### **Jocelyn Cox** *Anchorage*

Eleven works in seven exhibitions, 1977–1996.  
Two awards: two media (print and sculpture).  
Works in printmaking, photography, mixed media, drawing, and sculpture.

### **Mark Daughetee** *Juneau*

Eight works in seven exhibitions, 1979–1998.  
Three awards: one each juror, media, and honorable mention, all in photography. All works in photography.

### **Don Decker** *Anchorage*

Twenty works in fourteen exhibitions, 1976–2006.  
Four awards: media award (drawing), award (sculpture) and two honorable mentions (sculpture and photography). Works in painting, drawing, photography, and sculpture. Also five works and one award in the All Alaska Juried at AMU prior to 1976.

### **Catherine Doss** *Anchorage*

Fourteen works in seven exhibitions, 1976–1986.  
Four awards: one juror (drawing), one media (drawing), and two honorable mentions (printmaking and mixed media). Works in drawing, watercolor, printmaking, and mixed media.

**Jane Gray** *Anchorage*

Eleven works in eight exhibitions, 1977–1990.  
Three awards: one media (printmaking) and two honorable mentions (printmaking and drawing).  
Works in printmaking, drawing, and sculpture.

**Spence Guerin** *Anchorage*

Twenty works in ten exhibitions, 1976–1986.  
Eight awards: one juror (painting), three media (two watercolor and one drawing), and four honorable mentions (two printmaking, one drawing, and one watercolor). Works in painting, printmaking, watercolor, and drawing.

**Sandra Harrington** *Anchorage*

Eleven works in eight exhibitions, 1978–1990.  
Works in drawing and mixed media.

**Ward Hulbert** *Anchorage*

Seven works in five exhibitions, 1976–2006  
Four Awards: one media and three honorable mention. Works in painting, printing, and mixed media. Also seventeen works with one work earning both media and Juror's award.

**Joan Kimura** *Anchorage*

Twenty-two works in ten exhibitions, 1976–1990.  
Seven awards: one juror (drawing), two media (painting), and four honorable mentions (three painting and one drawing). Works in painting, water-color, and drawing. Also seventeen works and one award in the All Alaska Juried at AMU prior to 1976.

**Sam Kimura** *Anchorage*

Nineteen works in ten exhibitions, 1976–1990.  
Three awards: one media and two honorable mentions, all in photography. Works in photography.

**William Kimura** *Anchorage*

Ten works in five exhibitions, 1976–1980.  
Four awards: two media (printmaking) and two honorable mentions (painting and printmaking).  
Works in painting and printmaking. Also fifteen works and five awards in the All Alaska Juried at AMU prior to 1976.

**Susan Kraft** *Eagle River/Wasilla/Juneau*

Fifteen works in nine exhibitions, 1979–1996.  
One award: media (painting). Works in painting and watercolor.

**Gary Marx** *Anchorage*

Ten works in four exhibitions, 1980–1983.  
Five awards: three media (two sculpture and one mixed) and two honorable mentions (sculpture).  
Works in sculpture and mixed media.

**David Mollett** *Fairbanks*

Thirteen works in eight exhibitions, 1981–2002.  
Three awards: two media (printmaking); award in painting. Works in painting, assemblage, and printmaking.

**Jeff Patrick** *Anchorage*

Sixteen works in nine exhibitions, 1985–2006.  
Two awards: one juror and one media, both in sculpture. All works in sculpture.

**David Rosenthal** *Cordova*

Fourteen works in nine exhibitions, 1983–2002.  
Four awards: two media and two honorable mentions, all in painting. All works in painting.

**Bill Sabo** *Anchorage*

Fourteen works in eight exhibitions, 1976–1988.  
Three awards: honorable mentions (one each in watercolor, drawing, and sculpture). Works in printmaking, drawing, clay, and sculpture. Also nine works in the All Alaska Juried at AMU prior to 1976.

**Wanda Seamster** *Anchorage*

Twenty-one works in ten exhibitions, 1978–2006.  
Four awards: two media (drawing) and two honorable mentions (mixed media). Works in painting, photography, drawing, watercolor, sculpture/assemblage, and mixed media (collage).

**Jane Terzis** *Juneau*

Nineteen works, including two collaborative pieces, in ten exhibitions, 1983–2004. Three awards: one juror and two honorable mentions, all in painting. Works in watercolor, painting, and mixed media.