

Wanda Seamster • Resume 1997-2009

VISUAL ART

Solo Exhibitions

- 2010 Currently planned. Invitational, Kenai Peninsula College, Kenai, AK.
- 2009 *Artists at Play*. Invitational, Children Gallery, Anchorage Museum. Partial solo of 25 works.
- 2009 *The 2nd Exhibition*. Side Street Espresso, Anchorage; benefit for homeless pets.
- 2008 *RUN*. Proposal, Anchorage Museum at the Rasmuson Center. 880 art cards and 18 sculptures.
- 2007 *Art Unleashed*. Side Street Espresso; benefit for Alaska SPCA.
- 2007 *Small Oil Paintings*. Proposal, International Gallery of Contemporary Art, Anchorage. 18 works.
- 2006 *Ricochet*. Proposal, Alaska State Museum, Juneau, Alaska. 432 art cards.
- 2005 *Brain Bounce*. Proposal, Bunnell Street Gallery, Homer, Ak. Proposal. 400+ art cards
- 2004 *Flurry*. Invitational, Well Street Company, 1304 Well Street, Fairbanks, AK. 1,000 art cards.
- 2004 *Chiliad*. Proposal, International Gallery of Contemporary Art. 1,000 art cards.
- 2003 *Small Bodies*. Invitational, Kimura Gallery, University of Alaska Anchorage. Thirty-seven works.
- 2002 *Aesthetic Drift*. Invitational, Decker/Morris Gallery, Anchorage, AK. Thirty-one assemblages.
- 2000 *Drawing on Memory*. Proposal, Grants Pass Museum of Art, Oregon. Thirteen drawings.
- 1999 *Penciled in*. Invitational, Kenai Peninsula College Gallery, Kenai, AK. Twenty-eight drawings.
- 1999 *American Album*. Proposal, Matrix Gallery, Sacramento, CA. Fourteen drawings.
- 1999 *Morph*. Invitational, Decker/Morris Gallery, Anchorage, AK. Nineteen drawings.
- 1997 *Time and Place*. Invitational, Decker/Morris Gallery. Drawings. Approximately 20 drawings.

Awards and Honors

- 2008 Purchase award by Rasmuson Foundation for Anchorage Museum. Sculptures and art cards.
- 2006 Purchase award by Rasmuson Foundation for Alaska State Museum. 432 art cards.
- 2005 Purchase award by Rasmuson Foundation for Alaska State Museum. Painting.
- 2005 *Post This!* art competition, Anchorage Press. Juror's choice, winner in three categories, runner up in two categories.
- 2001 Juror Betsy Dillard Stroud. *Artist's Magazine* 18th Annual Competition. Top 75 Finalist.
- 2001 Contemporary Art Bank purchase award, Alaska State Council on the Arts (ASCA).
- 2001 Western States Arts Federation (WESTAF) and ASCA. Membership award to Artistsregister.com.
- 2000 Juror Edward Betts. *Artist's Magazine* 17th Annual Competition. Top 75 Finalist.
- 1999 Juror Karen Kunc, University of Nebraska-Lincoln. 14th Annual *No Big Heads*. Selection award.
- 1999 Juror Christopher Brown. *Northern National Art Competition*, Nicollet College, WI. Richard and Carol Brown Donor award.
- 1998 Juror Don Mohr. *Out of Frame*, photography. Best of Show. International Gallery of Contemporary Art.
- 1997 Juror Rudie Berkout. 12th annual *No Big Heads*. Selection award.

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Public Art Collections

Alaska State Museum, Juneau. Drawings, painting, art cards.

Anchorage Museum. Drawing, small sculptures, art cards, assemblage.

Alaska Contemporary Art Bank, ASCA. Mixed media.

Museum of the North, University of Alaska Fairbanks. Sculpture.

Group Exhibitions

Between 1997 through 2009, Took part in more than 100 group exhibitions at the following venues;

Alaska

Anchorage: MTS Gallery, International Gallery of Contemporary Art, OutNorth, University of Alaska Anchorage, Center for Contemporary Visual Art of Alaska, Decker/Morris Gallery, Artique, Ltd., Toast Theatre Gallery

Homer: Pratt Museum, Bunnell Street Gallery

Juneau: Alaska State Museum

Fairbanks: Museum of the North, Bear Gallery of the Fairbanks Arts Association, Well Street Art Company

Outside Alaska

Minneapolis College of Art and Design, MN.

Rogue River Community College, OR.

Womanmade Gallery, Chicago, IL.

Period Gallery, Omaha, NE.

Holter Museum of Art, Helena, MT.

Nicollet College, WI.

Education

B.F.A., Minneapolis College of Art and Design, MN. Major: drawing.

ART ADVOCACY

Awards & Grants

2000 Grant, Anchorage Museum Library, to publish *All Alaska Juried 1976 through 2000*.

1999 Nominated for the Governor's Awards for the Arts, Arts Advocacy Award.

1999 Ken Gray Award, by the International Gallery of Contemporary Art. Award for advocating and serving the visual arts in Alaska.

1998 President's Special Projects Fund, University of Alaska Foundation, to research art collection of University of Alaska Anchorage.

1997 Opportunity grant in literary arts, ASCA, to publish *The Annual at AMU*.

Presentations, Curating, and Jurying

2006 "Artist Trading Cards." Lecture and gallery talk, Alaska State Museum, Juneau.

2005 "Brain Bounce." Gallery presentation, Bunnell Street Gallery, Homer, AK.

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- 2004 “Collecting and Getting Collected.” discussion group, Alaska Photographic Center.
- 2003 Lecture and slide presentation, Alaska Watercolor Society.
- 2002 Juror, statewide *Alaska Juried Works on Paper*, Bunnell Street Gallery.
- 2002 Workshop instructor, “Artist Trading Cards,” Bunnell Street Gallery.
- 2002 Curator and designer, *Private Eyes, Art from Private Collections in Anchorage*. Out North gallery.
- 2000 Lecturer, “Women in the Visual Arts of Alaska.” University of Alaska Southeast, Juneau, AK.
- 2000 Guest curator, *Mirrored: Abstract and Representational*. Anchorage Museum.
- 2000 Juror and lecturer, *Patterns of Influence*, Fairbanks Arts Association.
- 2000 Lecturer, “SmARTmouths” Lecture Series, Decker/Morris Gallery.
- 1999 Moderator and content designer, “Contemporary Painting in Alaska,” Bunnell Street Gallery.
- 1999 Juror, *Go Figure* statewide exhibition, Campus Center Gallery, UAA.
- 1998 Juror, *Scholastic Art Awards, Alaska Region, for the Alliance for Young Artists and Writers*.
- 1998 Guest speaker, Anchorage Cultural Council Lunch, Anchorage Museum.
- 1997 Lecturer, “Women Artists Lecture and Workshop Series,” 1996-1997, UAA.

Art Writing

- 2005-2006 Three exhibition reviews and one article for *Anchorage Daily News*.
- 2003 Essay and graphics for statewide *Double XX* exhibition.
- 2002 Essay for Jane Terzis solo exhibition, Anchorage Museum.
- 2001 *E,F&F Revisited*. Monograph, 28 pp.
- 2000 Four posters on gender inequality of art books in two libraries of the University of Alaska.
- 2000 Essay for *Mirrored: Abstract and Representational* exhibition, Anchorage Museum.
- 2000 *All Alaska Juried 1976 through 2000*. Monograph, 20 pp.
- 1999 “Drive-by Art.” Contributing writer, *Best Places Alaska*.
- 1999 *Contemporary Painting in Alaska*. Program for Bunnell Street Gallery discussion panel.
- 1999 Essay for *IceBreakers: Alaska’s Most Innovative Artists*.
- 1994-03. *Vizual Dog*. Publication on the visual arts in Anchorage. 8 issues per year to 1998; quarterly to 2000; occasional, through 2003.
- 1998 *The Art at the University of Alaska Anchorage: An Inventory*. two vol.
- 1998 *The Annual at AMU: a History of the Annual All Alaska Juried Exhibition, Alaska Methodist University, 1966 through 1975*. Monograph, 20 pp.
- 1997 *EF&F: Artists, Works, and Jurors of the Earth, Fire & Fibre Exhibitions, Anchorage Museum of History & Art, 1970-1997*. Monograph, 8 pp.